June 2022

CHARITY AUCTION IN AID OF CLUBHOUSE

Introducing the SG Kleinwort Hambros Bank (Gibraltar) Limited –
Art Collection.

THE FUTURE IS YOU

KLEINWORT HAMBROS

INTERNATIONAL ARTISTS

Sergio Scatizzi

(20/10/1918 – 1/12/09)

Born in the countryside near Lucca, Sergio Scatizzi spent his early youth in Valdinievole. During a year spent in Naples, he discovered his talent for art at the age of thirteen. A few years later, in 1936, he saw the value of tonal painting in Rome after meeting Mafai and Antonietta Raphael, Stradone and Cavalli. Welcomed into the cultural circles headed by Giovanni Comisso and the poet De Libero, Scatizzi also began a rich friendship with Filippo De Pisis. After a trip to Paris, Sergio returned to Montecatini, where he held his first solo exhibition in 1949. In 1950, Scatizzi exhibited at the XXV Venice Biennale; he also won the first Bagni di Lucca Painting Prize, chaired by Carlo Carra. Moving to the Tuscan capital four years later, he made his debut with a solo show at Galleria Spinetti, presented by Nino Trinnanzi. The following year Scatizzi had a solo show at Galleria II Fiore, Galleria Indiano and at Galleria La Medusa in Rome, presented by Luigi Baldacci. In 1967, the artist won the Fiorino Prize in Florence. In 1968, he exhibited in the USA at the Asheville Art Museum in North Carolina. Over the following decade he had numerous exhibitions in Italy, with exhibitions in Palermo, Salerno and Milan. Other major exhibitions followed in the 1980s with exhibitions at the Palazzo Strozzi in 1982, La Gradiva Rome in 1983 and La Barcaccia in 1984. Scatizzi continued to exhibit his work mainly in Italy with exhibitions of major shows such as “the still life” at Mesola Castle and his “informal years” set up in 1997-98 at the Palazzo Pitti.

1. Natura Morta

Oil on Board

Reserve: £750

width 56cm length 60cm inc frame

2. Visione Marina

Oil on Board Large

Reserve: £750

width73cm length74cm inc frame

3. Visione Marina II

Oil on Board Small

Reserve: £450

Width 70cm length 48cm inc frame

INTERNATIONAL ARTISTS

Theo Koster

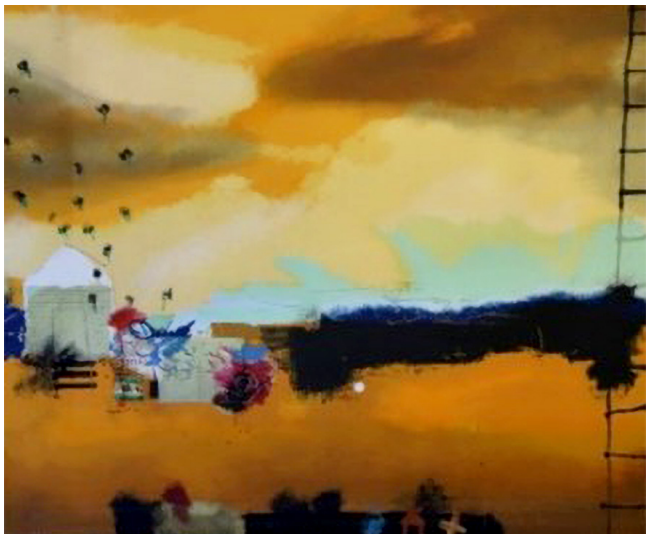
Theo Koster (Emmeloord, 1952) followed his education at the Gerrit Rietveld Academy in Amsterdam and at the Academy for Arts in Arnhem. In the past 25 years he has developed a very distinctive style. Theo Koster's paintings and silkscreen prints are landscape-like with a clear use of colour. His choice of colours and dynamic paint treatment create a specific atmosphere in each individual artwork. He also uses collage techniques and graphical details. Theo Koster lives and works in The Hague and France. In France he also organizes workshops for the art enthusiasts.

4. Poeme 1

Silkscreen Print 36/100
Reserve: £250
Width 100cm length 97cm inc frame

5. Poeme II

Silkscreen Print 38/100
Reserve: £250
width 100cm length 97cm inc frame



6. Landscape I

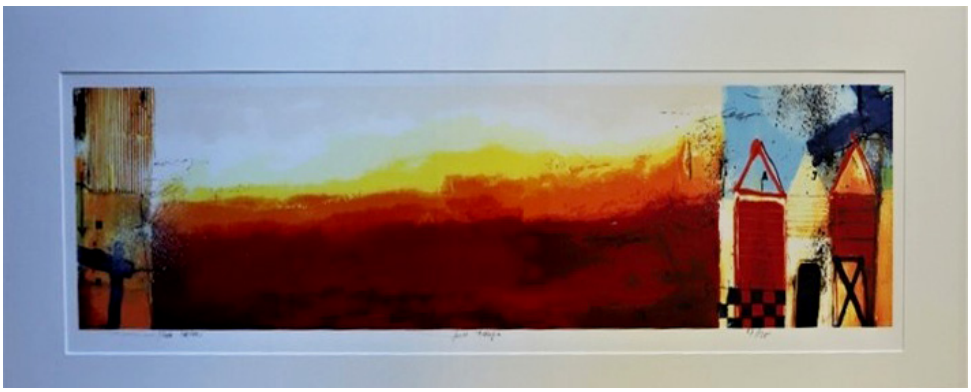
Reserve: £250
Width100cm length 97cm inc frame

7. Landscape II

Silkscreen Print 37/100
Reserve: £250
Width 100cm length 97cm inc frame

8. Rouge

Reserve: £395
Width 60cm length
140cm inc frame



9. La Casita

Reserve: £250
Width 91cm length 95cm inc frame

INTERNATIONAL ARTISTS

Tord Lager

The artist Tord Lager (1942-2015), born in Gothenburg, was active 1963-2014. He exhibited at galleries, art galleries and art fairs in several European countries and made many public embellishments. His production began with realism in the 60s and 70s and in the 80s turned into coloristic Gothenburg motifs and increasingly free and airy landscapes where he wanted to depict light and space. After a trip to Italy in 1988, he became strongly inspired by classicism and began to mix up the landscapes with antique figures and abstract forms, on the way to a painting that eventually came completely from within him.

10. Figure 2
Reserve: £395
Width 129cm length 120cm thin frame

INTERNATIONAL ARTISTS

Frank Lejeune

Frank Lejeune, born in 1962 Northampton, England, is self-taught and has only been working as an independent artist since he was 30. He sold his first works of art and then had his first exhibition at the age of 33. Lejeune's work can be called explosive. "It all happens very quickly. That's why I prefer to work with acrylic paint. I can't work with oil paint because the drying process is so slow". The 'craft' aspect of printing gives Lejeune great pleasure. Also characteristic are the mainly primary colours yellow, red and blue. "In my work I have always played around with these colours. I am rarely satisfied with my work and the feeling that I have yet to do my best work always returns."

11. Fade away in a dream:

Print 22/100
Reserve: £50
Width 87cm length 87cm inc frame

INTERNATIONAL ARTISTS

Kantcho Kanev

Kantcho Kanev, 1957 Bulgaria, came to the Netherlands in 1990 and has been living and working in The Hague since then. His first exposition in the Netherlands was an immediate breakthrough. After that, international success followed rapidly. Kantcho Kanev is a master in the field of painting with oil paint. His use of colour and colour transition is his trademark and inimitable. Each observation of his work provides a new aspect and therefore, it will never bore you. Kantcho Kanev has won multiple international prizes among which the first prize on the Biennale in Tokyo (Japan).

12. Himn Screen Print

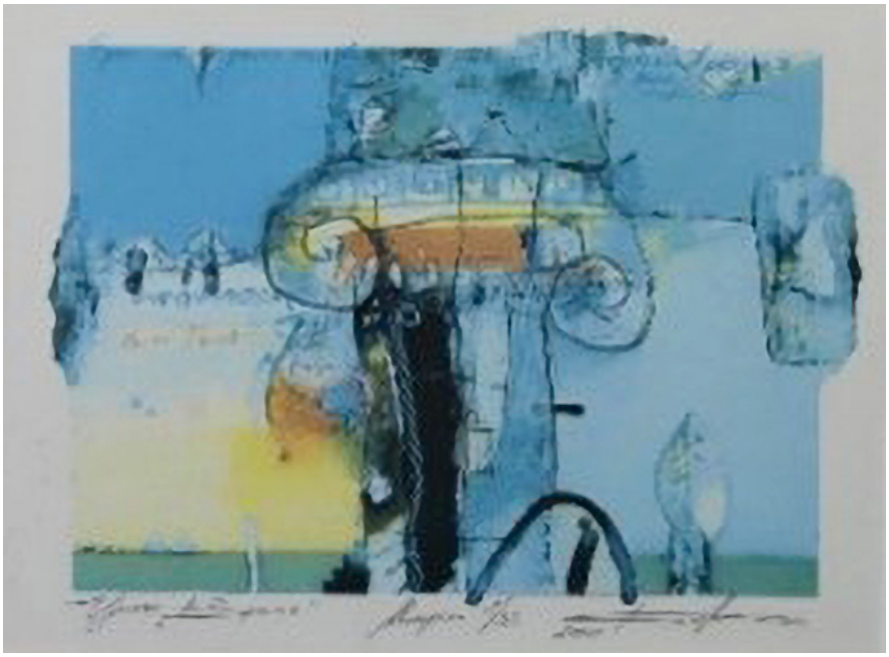
Limited edition 44/100

Reserve £250

Width 59cm length 72cm inc frame

13.B Penue Screen Print

Limited Edition 2/30
(Small edition but has slight sun fading damage)
Reserve £150
Width 57cm length51cm inc frame



14. Cupem Screen Print

Limited Edition 33/100
(Has slight sun fading damage)
Reserve £150
Width 57cm length51cm inc frame

INTERNATIONAL ARTISTS

Maria De Vet

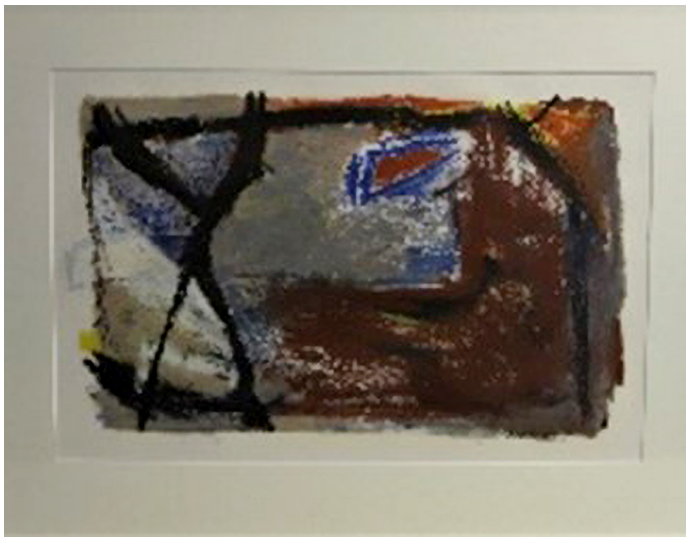
Maria de Vet graduated from the Academy of Industrial Design Eindhoven in Painting and Graphics. She has in recent years focused on digital art. In doing so, she makes use of previously painted work and photographs and composes digital collages. Fascinated by images of women and animal figures she incorporates these into her digital work, abstract work and collages.

15. Untitled: Chalk on Paper

Reserve £150
Width 75cm length 57cm

16. Mixed Media

Reserve £50

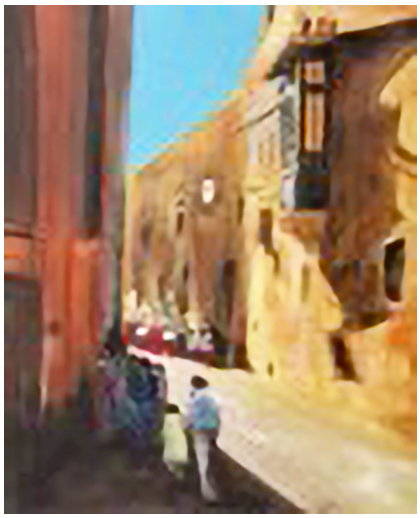


INTERNATIONAL ARTISTS

Moroccan Artwork: unattributed

17. Morocco Landscape:

Acrylic Oil on canvas
Reserve £50
Width 50cm length 45cm

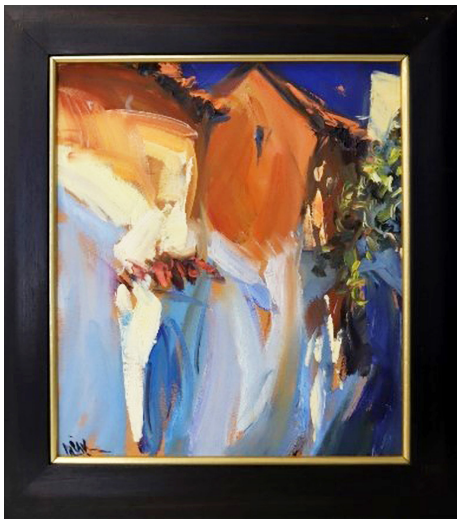


18. Paso De Penetencia:

Acrylic Oil on canvas
Reserve £50
Width 45cm length 55cm

19. Moroccan Men:

Acrylic Oil on canvas
Reserve £50
Width 49cm length 53cm inc frame



LOT 2 frames

Reserve £50
Width 49cm length 53cm

LOCAL ARTISTS

George Felipes

A local artist known in the Banking Industry, George formally worked for ABN and Hambros. His work faithfully reproduces iconic scenes and buildings in Gibraltar, rendered in exquisitely detailed water colours.

20. The Convent
Reserve £600
Width 62cm length 75cm inc frame

21. Blue House
Reserve £600
Width 73cm length 62cm inc frame

22. Houses & palm tree
Reserve £600
Width 75cm length 62cm inc frame

23. Façade
Reserve £600
Width 58cm length 50cm inc frame

24. Yellow Shutters
Reserve £600
Width 46cm length 50cm inc frame

25. British Steps
Reserve £600
width 60cm length 72cm

LOCAL ARTISTS

Philipa Porral

Philipa Porral studied in both Winchester and Farnham Art College in the late eighties. She has always been a keen amateur painter. Her work is bright and striking.

26. Bull Fighter:

Acrylic Oil on Canvas
Reserve £100
Width 60cm length 80cm

27. Petanca:

Acrylic Oil on Wood (three in one)
Reserve: £100
Width 97cm length 130cm Each

28. Figures Moroccan Men Sitting:

Acrylic Oil on Canvas (Torn damaged)
Reserve: £50
Width 59cm length 91cm

LOCAL ARTISTS

Jenica Dawes

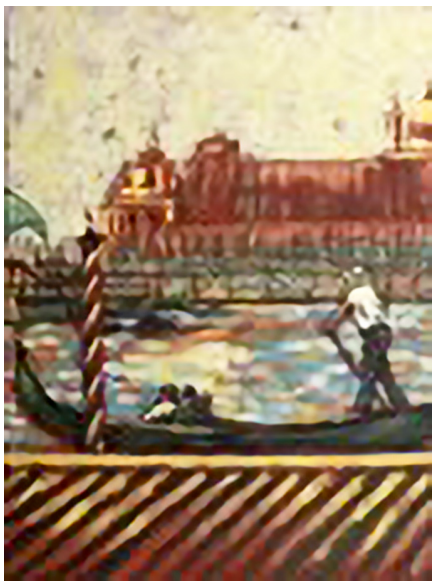
a local amateur artist.

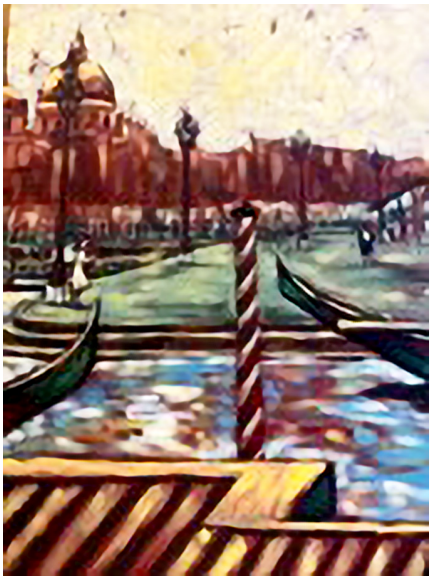
29. Tuscany Landscape Twin:

Acrylic on Canvas
Reserve: £120
Width100cm length 50cm

30. Venice:

Acrylic on Canvas (pair)
Reserve: £50
Width 122cm length 80cm





LOCAL ARTISTS

Ferrer

Set 1

Set 2

Set 3

31. 9 Mixed Media Canvas Tiles

Reserve £100 (sold as 3 sets of 3).
All Paintings width 53cm length 53cm

LOCAL ARTISTS

Gino Sanguinetti

A local artist and art connoisseur, Gino is a well-known character in Gibraltar. He is currently the President of and manages the Fine Arts Gallery and I consider him to be an art encyclopaedia. He has had various solo exhibitions in Gibraltar and also curated many exhibitions at the Fine Arts Gallery. His style, mainly contemporary, can vary from landscapes to impressionist work.

32. Morning over Gibraltar:
Oil on Canvas 2006
Reserve: £800
Width 88cm length 112cm

CLUBHOUSE GIBRALTAR

Is a work-based programme where individuals with a history of mental illness can develop to their full potential. The 'Clubhouse' provides support with employment, a work-ordered day, a social program, community support, reach out, education, housing and a Health and Wellness program. It is a place where people with mental health difficulties participate in their own recovery process by working and socializing together in a safe and nurturing environment. Professional staff work side by side and empower individuals to develop their self-confidence and become productive citizens.

The silent auction will close on the 30th June, we will contact you if your bid has been accepted.

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